

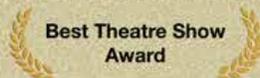
life

a Show performed by

Javier Aranda



XXXI HUESCA INTERNATIONAL THEATRE AND DANCE FAIR

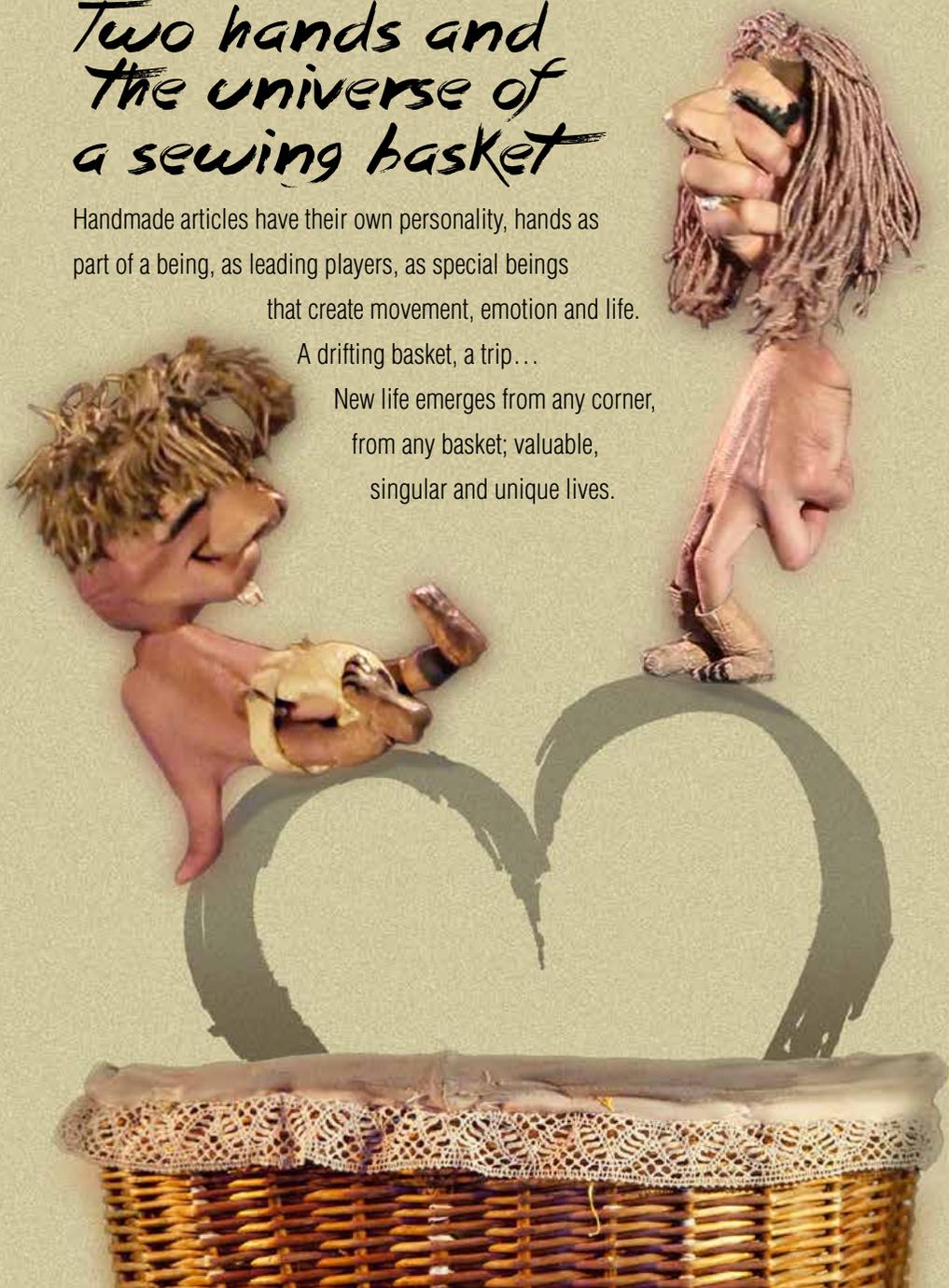


Two hands and the universe of a sewing basket

Handmade articles have their own personality, hands as part of a being, as leading players, as special beings that create movement, emotion and life.

A drifting basket, a trip...

New life emerges from any corner,
from any basket; valuable,
singular and unique lives.



Technical needs

STAGE

- 4m. wide, 4m. deep, 3m. high (minimum)
- Black curtain or dark backdrop.

LIGHTING (included in the show)

SOUND (Mini-jack connection on stage)

Assembly time: 3 hours.

Disassembly time: 1 hour.

Time needed between shows: 1 hour.

Length of the show: 55 minutes.

AUDIENCE Suitable for all audiences (recommended for ages of 7 and above).
Ideal maximum capacity 200 seats.

Due to the nature of the show, we recommend having a clear view of the stage with the audience close by.

Artistic Team

Created and manipulated by:

Javier Aranda

Management consultancy:

Alfonso Pablo and Pedro Rebollo

Couture:

Pilar Gracia

Graphic design:

Val Ortego

Rehearsal premises and Workshop:

Teatro Arbolé

Acknowledgements:

Lucía Bernal, Estelle Hi, Rafa, Clara, Rosa, Merce, Teatro Bicho, Le Bateau des Fous and Cabanyal Intim.



"Life" has tenderness, fun, emotion, intelligence, it has pace and a feeling of opportunity. Javier Aranda takes these elements and converts them into living matter on the stage... With "Life" he gives us a theatrical gem, in a small format but with great artistic stature. Essential.

Joaquín Melguizo, Heraldo de Aragón

A must for lovers of good shows and, of course, of the thousand-year-old popular art of puppets, a pleasure to remember.

Esteban Villarocha, Titeresante

Javier Aranda, actor and puppetmaster, trained at the Theatre School of Zaragoza. He has been working with different theatre groups for more than 20 years: Temple Theatre, Arbolé Theatre, Gayarre Theatre, Drama Centre of Aragon. He has taken part in various short films. He alternates acting with his work as a puppet-master at the Javier Aranda Company, where he carries out personal research on the hand puppet and its relationship with the puppeteer.

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